

SCORE

♩ = 158

HOUSTON STREET BEAT

JOHN MARGHALL
AND MARCO KEEVEE

1 2 3 4 5 6 7 8

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Sax (Alto 1 & 2)
- Tenor Sax (Tenor 1 & 2)
- Trumpet (Trumpet 1, 2, 3, 4)
- Trombone (Trombone 1, 2, 3)
- Bass
- Guitar
- Piano
- Drums

The score is divided into eight measures, each marked with a number (1-8) above the staff. The key signature is three flats (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as ♩ = 158. The guitar part includes chord diagrams for various chords such as C7(#9), Bb7(#9), Ab13(#9), C9(#11), C7(#9), Bb7(#9), C9(#11), C7(#9), Eb9, and F-11. The piano part features a similar harmonic structure with chords like C7(#9), Bb7(#9), Ab13(#9), C9(#11), C7(#9), Bb7(#9), C9(#11), C7(#9), Eb9, and F-11. The drum part consists of a steady eighth-note pattern.