

GUIDING PRINCIPLE

WWW.FLATSHAPEPRODUCTIONS.COM
COMP: BEN VAN GELDER
ARR: MARCO KEEVER

♩ = 130

1

2

3

A

4

5

SOLIST (ALT)

Musical score for 'Guiding Principle' in 8/8 time, featuring a soloist (alt) and a full band. The score is divided into five measures, with a section labeled 'A' starting at measure 4. The instruments and parts include:

- Solist (ALT): Soloist part, mostly rests.
- ALTO 1 & 2: Alto parts with melodic lines and dynamics (mf, f).
- TENOR 1 & 2: Tenor parts with melodic lines and dynamics (mf, f).
- SAX: Saxophone part with melodic lines and dynamics (mf, f).
- TRUMPET 1-5: Trumpet parts with sustained notes and dynamics (mf, f).
- TROMBONE 1-3: Trombone parts with sustained notes and dynamics (mf, f).
- SSA TROMBONE: Second Saxophone Trombone part with sustained notes and dynamics (mf, f).
- GUITAR: Electric guitar part with melodic lines and dynamics (mf, f).
- PIANO: Piano part with chords and dynamics (mf, f).
- SAG: Saxophone part with melodic lines and dynamics (mf, f).
- DRUMS: Drum part with a steady rhythm.

Key signature: B-flat major (two flats). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.